



April 13, 2006

College of the Arts Committee on Curriculum
Susan Van Pelt Petry, Assistant Dean and Gregory Proctor, Faculty Chair
College of the Arts
Hopkins Hall

Dear Susan, Gregory, and Committee:

Please find attached four new course proposals from the Department of Dance's Dance and Technology Area. With the advent of a new faculty member and staff member, we have had the opportunity to design and solidify our emerging area, to build on our strengths of digital editing for dance, and to grow our mediated performance course offerings.

There are five courses in the Dance & Technology Area that need course numbers. We are putting forward four of those courses:

DNCE 660.11 Digital Video Editing;
DNCE 660.12 Adv. Digital Video Editing;
DNCE 860.01 Theories of Performance: The Body;
DNCE 660.21 Media in Performance.

Digital Video Editing and Adv. Digital Video Editing form the foundational courses for the newly developed Arts Video Minor. For the Media in Performance course, please note that the grads are required two additional assignments (attending and writing about an additional event, planning and leading a workshop in class) as well as additional writing in the project portfolios and video documentation of their Final Projects.

Thank you for your consideration of these proposals,

Sincerely,

Norah Zuniga-Shaw
Assistant Professor